

Stuart Mugridge

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My visual art practice is site-specific and project-centred, my ideas developing through a process of research, consultation and documentation. I seek to understand a place and how it relates, physically and virtually, to the world around it. I enjoy creating relationships between disparate elements of a place and setting small, overlooked details within a wider framework.

Major Residencies and Commissions

- 2009 **Stanley Road Infant School, Worcester. Creative Partnerships Enquiry Project**
Big Small Things – working with the Early Years children and staff to explore the microscopic world of nature. Making drawings and sculptures we will develop a series of outdoor 3D interventions and bespoke wallpaper designs.
- 2008/9 **National Express, Digbeth Coach Station, Birmingham**
Balance/flow - joint lead artist on a commission to develop a series of integrated artworks at Birmingham's newly refurbished coach station. The approach is collaborative the work responding to site history, current usage and community input.
- 2008 **Transform/Balfour Beatty - Building Schools for the Future, Sandwell**
Working as part of the inter-disciplinary team bidding for the contract to transform Sandwell Borough schools. Using research into site context to inform aspects of the new build and the implementation of an ongoing art strategy.
- 2006 – 08 **Newhall Street, Birmingham**
Museum of Lost Heritage - a collaborative project with the scheme architects and a co-lead artist responding to the history, architecture, memory traces and wildlife at the site of Birmingham's former Museum of Science & Industry as it undergoes redevelopment. Artworks include temporary trails and sculptures, a touring/virtual exhibition, and a permanent intervention in an outdoor space.
- 2007 **Gloucestershire Royal Hospital. Arts in Trust**
Elixir Residency - working with the pharmacy department to create a screen-based work that reflects the activities of this 'hidden' department within the wider hospital community. The work will be presented at the hospital during 2008.
- MADE Internship with Knight Frank, Eastside, Birmingham**
Curzon Park/Warwick Bar - a live case-study learning opportunity to explore (and respond to) the role of the parties involved in the urban regeneration process. The project takes as its focus Curzon Street Station - the site of Birmingham's first railway station - and Warwick Bar canal junction.
- 2006 **Longhouse, West Midlands - Action Research 'Black Country'.**
Basingstoke Hindu Temple. Art & Sacred Places - Six Sacred Sites
Munslow Parish, Shropshire - Hidden Histories
- 2004 **BBC Media Village, White City, London - LOCATE**
- 2002 **Grizedale, Cumbria - Seven Short Walks**
- 2001 **Kent High Weald Project - Sites of Natural & Cultural Interest**

Selected Exhibitions

- 2007 *Birmingham Open* (group), Gas Hall, Birmingham.
- 2005-7 *Arcadia id est* (group), UWE Bristol and worldwide until 2007.
Country Life (group), The Winchester Gallery, Winchester (and touring).
- 2004 *Guardare-Raccontare-Pensare-Conservare* (group), Mantova, Italy.
- 1999 *Books by Artists* (group), UWE, Bristol.
- Since 1997 Annually exhibit at artists book fairs in England and abroad.

Other Projects

- March 2007 **CHUTES II** - This work was commissioned for the 10th anniversary of the International Contemporary Artists' Book Fair at the Parkinson Building, University of Leeds. 300 paper canopies with books attached were launched into the atrium. The books contained facts about the building's history.
- Summer 2006 **Longhouse, Stourport-on-Severn** - a two-day residency designed to develop an understanding of working in the public realm. In partnership with lead artists David Patten and Maurice Maguire, myself and eight other artists engaged in supportive enquiry, critical debate, analysis and conceptual thinking with the aim of revealing the identity of the town.
- May 2004 **CHUTES** - a multi-media performance commissioned by Art Office for the official opening of the BBC Media Village to an invited audience of 500. The work was initiated by research into previous uses of the White City site. I developed the project to exploit the architectural space resulting in a visual spectacle. The work celebrated the building, the site's history and the diversity of the community.

Collections

Bookworks purchased by:

Tate, London

The National Art Library, V&A Museum, London

The British Library, London

Manchester Metropolitan University Library

Chelsea School of Art, London

John M Flaxman Library, Chicago

Buchkunst, Germany

Bibliothèque Nationale, Paris

Centre Georges Pompidou, Paris

Winchester School of Art

Centre des Livres D'Artistes,

St-Yrieix-la-Perche, France

Dean Clough, Halifax

and private collections worldwide

Workshops and Teaching Support

I have facilitated workshops in a variety of education and community settings including:

- 2009 **Journey Through Form** – artist's book-making workshop for adults at **Tate Britain** in association with the Richard Long exhibition 'Heaven and Earth'.
- 2008 **Landskip / Alien Plants** – working with Year 3 pupils at a Surrey school and a group of adults with learning difficulties to develop surface design works inspired by the non-native flora present in the landscape near Walton-on-Thames.
- 2006 **Beyond Pathe** - a series of art workshops in primary and secondary schools to promote the use of the British Pathe archives, and to develop new and challenging techniques amongst students and staff.
- 2005 **Dartington College** - a 4-day workshop with 1st year creative writing undergraduates exploring how a book's structure may enhance its content.
- 2002 **Interpreting the Landscape** workshop for adults at **Tate St Ives** in association with the Richard Long exhibition 'A Moving World'.

Reviews & Publications

Kennedy, D. (ed.) 2007. *Necessary Steps: poetry, elegy, walking, spirit*. Shearsman, Exeter.

Grimley, T. 2006. Visions of an opportunity lost. *Birmingham Post*, 21 June, pp11 and 16

Eyres, P. 2005. *Arcadia id est: artists' books, nature and the landscape*. Impact Press, Bristol.

Moeglin-Delcroix, A. (ed.) 2004. *Guardare-Raccontare-Pensare-Conservare*. p162

McDowall, J. & Taylor, C. (ed.) 2004. *7th Contemporary Artists Book Fair*. Storyboard Press, Bradford. N. Crawford p11

Bodman, S. (ed.) 1999. *Books by Artists*, Impact Press, UWE, Bristol. M. Duff pp25/6

Education

May 2007 UCE Birmingham - **Art-Landscape-Place Urban Design MA module**

1990 - 1993 University of Plymouth, Exeter Faculty of Art & Design - **BA(Hons.) Fine Art**

1989 - 1990 Kent Institute of Art & Design, Maidstone - **Foundation Course**