

## Stuart Mugridge

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My visual art practice is site-specific and project-centred, my ideas developing through a process of research, consultation and documentation. I seek to understand a place and how it relates, physically and virtually, to the world around it. I enjoy creating relationships between disparate elements of a place and setting small, overlooked details within a wider framework.

### Major Residencies and Commissions

- 2011 **Chrysalis Arts (Geo Art Cache). Yorkshire Dales**  
*Where Spheres Intersect* – using geocaching to put art into the landscape and explore place narrative in Upper Wharfedale, Yorkshire.  
**Seymour Harris Architects. Christ Church Primary School, Walsall & BBLB Architects. HealthTec, Walsall**  
Development of site-specific art interventions for two new school buildings.
- 2010/11 **Milton Keynes Public Art Unit. Ashland, Milton Keynes**  
Working in collaboration with Denna Jones using community engagement and research to explore site issues to inform design of public art for the site.  
**Napper Architects. Tynedale Virtual College, Prudhoe**  
Using site research, student engagement and design team meetings to inform development of art interventions for this exemplar facility due to open in 2011.  
**Bryant Priest Newman Architects. Birmingham Z, Sutton Coldfield**  
Working with David Patten to gain a deep understanding of the Royal Mail sorting office site and using the information to inform the public consultation, design process and development of a residential scheme and interpretation centre.
- 2009 - 11 **Seahouses Townscape Development**  
Working with a landscape architect to establish a 'distinctive and locally appropriate design approach' and implement 'future capital improvement works' for this Northumberland market town.
- 2009 **Stanley Road Infant School, Worcester. Creative Partnerships Enquiry Project**  
*Big Small Things* – working with the Early Years children and staff to explore the microscopic world of nature. Making drawings and sculptures we will develop a series of outdoor 3D interventions and bespoke wallpaper designs.  
**National Express, Digbeth Coach Station, Birmingham**  
*Balance/flow* - joint lead artist on a commission to develop a series of integrated artworks at Birmingham's refurbished coach station. This collaborative project responds to site history, current usage and community input.
- 2006 – 08 **Newhall Street, Birmingham**  
*Museum of Lost Heritage* - a collaborative project with the scheme architects and a co-lead artist responding to the history, architecture, memory traces and wildlife at the site of Birmingham's former Museum of Science & Industry.
- 2007 **Gloucestershire Royal Hospital. Arts in Trust - Pharmacy (film)**
- 2006 **Basingstoke Hindu Temple. Art & Sacred Places - Six Sacred Sites**  
**Munslow Parish, Shropshire - Hidden Histories**
- 2004 **BBC Media Village, White City, London - LOCATE (residency)**
- 2002 **Grizedale, Cumbria - Seven Short Walks (residency/publication)**

### Selected Exhibitions

- 2007-9 *Inkubator I & II* (group) Edinburgh Printmakers & Durham Art Gallery.
- 2007 *Birmingham Open* (group), Gas Hall, Birmingham.
- 2005-7 *Arcadia id est* (group), UWE Bristol and worldwide until 2007.  
*Country Life* (group), The Winchester Gallery, Winchester (and touring).
- 2004 *Guardare-Raccontare-Pensare-Conservare* (group), Mantova, Italy.

## Other Projects

- Autumn 2010 ***Mildly Despoiling the Future*** – a light-hearted but factual performance with Edward Wakefield at Newhall Square, Birmingham. Including the distribution of limited edition ephemera.
- Spring 2010 ***Cahiers Intempestifs*** – five specially commissioned text/image works were included in a special UK edition of this international publication.
- March 2007 ***CHUTES II*** - this work was commissioned for the 10<sup>th</sup> anniversary of the International Contemporary Artists' Book Fair at the Parkinson Building, University of Leeds. 300 paper canopies with books attached were launched into the atrium. The books contained facts about the building's history.
- Summer 2006 **Longhouse, Stourport-on-Severn** - a two-day residency designed to develop an understanding of working in the public realm. In partnership with lead artists David Patten and Maurice Maguire, myself and eight other artists engaged in supportive enquiry, critical debate, analysis and conceptual thinking with the aim of revealing the identity of the town.
- May 2004 ***CHUTES*** - a multi-media performance commissioned by Art Office for the official opening of the BBC Media Village to an invited audience of 500. The work was initiated by research into previous uses of the White City site. I developed the project to exploit the architectural space resulting in a visual spectacle. The work celebrated the building, the site's history and the diversity of the community.

## Collections

Bookworks purchased by:

Tate, London

The National Art Library, V&A Museum, London

The British Library, London

Manchester Metropolitan University Library

Chelsea School of Art, London

John M Flaxman Library, Chicago

Buchkunst, Germany

Bibliotheque Nationale, Paris

Centre Georges Pompidou, Paris

Winchester School of Art

Centre des Livres D'Artistes,

St-Yrieix-la-Perche, France

Dean Clough, Halifax

and private collections worldwide

## Workshops and Teaching Support

I have facilitated workshops in a variety of education and community settings including:

- 2009 ***Journey Through Form*** – artist's book-making workshop for adults at **Tate Britain** in association with the Richard Long exhibition 'Heaven and Earth'.
- 2008 **Landskip / Alien Plants** – working with Year 3 pupils at a Surrey school and a group of adults with learning difficulties to develop surface design works inspired by the non-native flora present in the landscape near Walton-on-Thames.
- 2006 ***Beyond Pathe*** - a series of art workshops in primary and secondary schools to promote the use of the British Pathe archives, and to develop new and challenging techniques amongst students and staff.
- 2005 **Dartington College** - a 4-day workshop with 1<sup>st</sup> year creative writing undergraduates exploring how a book's structure may enhance its content.
- 2002 ***Interpreting the Landscape*** workshop for adults at **Tate St Ives** in association with the Richard Long exhibition 'A Moving World'.

## Reviews & Publications

Kennedy, D. (ed.) 2007. *Necessary Steps: poetry, elegy, walking, spirit*. Shearsman, Exeter.

Grimley, T. 2006. Visions of an opportunity lost. *Birmingham Post*, 21 June, pp11 and 16

Eyres, P. 2005. *Arcadia id est: artists' books, nature and the landscape*. Impact Press, Bristol.

## Education

May 2007 UCE Birmingham - **Art-Landscape-Place Urban Design MA module**

1990 - 1993 University of Plymouth, Exeter Faculty of Art & Design - **BA(Hons.) Fine Art**

1989 - 1990 Kent Institute of Art & Design, Maidstone - **Foundation Course**