

## Stuart Mugridge

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### Selected Projects, Residencies and Commissions

- 2025 Top Shed, Norfolk. Two week residency in mid-Norfolk.
- 2024- PRIVATE KEEP OUT  
Ongoing series of paintings exploring the language, aesthetics and place-shaping qualities of land ownership signage.
- 2024- Wheatfen Nature Reserve, Norfolk.  
Ongoing, long-term, research-led project working with scientists from Royal Holloway University of London studying the effects of climate change on this small area of Norfolk.
- 2023 Crichton Carbon Centre, Dumfries & Galloway, Scotland.  
*#WaterCycle* - residency exploring and responding to the conflicted landscape of a Scottish glen with specific focus on the impact of commercial forestry on water quality and deep peat (soundwork and publication).
- 2021 School of Architecture, Planning & Landscape, Newcastle University.  
*...beastly interruptions...* (temporary sound installation)
- 2018 Bellway Homes, East Midlands (site-specific public art commissions).
- 2013–16 Environment Agency, Witton, Birmingham.  
*Tamed* - Design team artist with Rob Colbourne for a major Environment Agency flood management scheme on the River Tame (graphic concrete).
- 2011–14 Worcester City Council, Worcester.  
*Meshwork Worcester* - an artist-led initiative (with David Patten and Rob Colbourne) creatively embedding sense of place in council planning policy.
- 2013/14 David Wilson Homes, Tettenhall, Wolverhampton.  
*Double Thread* - working with Rob Colbourne to deliver a site-specific artworks and associated publication at a new residential development.
- 2011/12 Grit & Pearl. South Shields Seafront Interpretation & Engagement.  
*The Sandpaper* - engaging with local stakeholders to promote understanding of the conflicting issues at play on the town's beaches (publication).  
Chrysalis Arts (*Geo Art Cache*), Upper Wharfedale, Yorkshire Dales.  
*Where Spheres Intersect* - art and geocaching project (publication).  
Christ Church School & Learning 4 Life, Walsall (site-specific interventions).
- 2010/11 Milton Keynes Public Art Unit. Ashland, Milton Keynes.  
A public art programme for a new residential development. (printed matter)  
Napper Architects. FUSE, Prudhoe (large-scale wall graphics and glazing).  
Bryant Priest Newman Architects, Sutton Coldfield.  
*Birmingham Z* - artistically informing the public consultation, design process and development of a residential scheme and interpretation centre.
- 2009–11 Seahouses Development Trust, Northumberland (seating and map).
- 2009 Stanley Road Infant School, Worcester / Creative Partnership Project  
*Big Small Things* (3D interventions and bespoke wallpaper designs).  
National Express, Birmingham Coach Station. *Balance/flow* (sculpture).
- 2006–08 Associated Architects, Birmingham. *Museum of Lost Heritage* (interventions).
- 2007 Willis Newson for Gloucestershire Royal Hospital. Arts in Trust. *Pharmacy* (film).
- 2006 Munslow Parish Council, Munslow, Shropshire. *Hidden Histories* (publication).
- 2004 BBC Media Village, White City, London. *LOCATE* (residency).
- 2002 Grizedale Arts, Cumbria. *Seven Short Walks* (residency and publication).
- 2001 Kent High Weald Project, Kent. *SNCLs* (residency and publication).

### Selected Exhibitions

- July 2023 30x30: *black, white & another*, Anteros, Norwich, work on paper (group exhibition).
- July 2021 *Cley 2021*, Norfolk Wildlife Trust, Cley, "Black Joy" soundwork (group exhibition).

### Collections

Bookworks purchased by Tate, London; Bibliotheque Nationale, Paris; The National Art Library, V&A Museum, London; Centre Georges Pompidou, Paris; The British Library, London; Winchester School of Art; Manchester Metropolitan University Library; Centre des Livres D'Artistes, St-Yrieix-la-Perche, France; Chelsea School of Art, London; John M Flaxman Library, Chicago; Dean Clough, Halifax; Buchkunst, Germany; and private collections worldwide.

### Research Activity (conference papers)

- September 2021 *Beastly Landscapes* convened by School of Architecture, Planning & Landscape, Newcastle University – "...beastly interruptions..." (soundwork)
- August 2021 *CARPA 7: Elastic Writing in Artistic Research* convened by University of the Arts Helsinki – "(un)prepare to be attacked!" (performative paper);
- June 2019 *Evolving the Forest* convened by art.earth at Dartington Hall, Devon – "Alder Carr: a poetic exploration of a Norfolk wet woodland" (paper)
- February/March 2019 *Nature Writing's Future Pasts: the Land Lines Conference* convened by University of Leeds – "langscape: running and writing the unconformity of language and landscape" (performative paper);
- June 2017 *In Other Tongues* convened by art.earth at Dartington Hall, Devon – "running a #Dartingtonlangscape" (performative/participatory presentation);
- July 2016 *Research Matter(s): Conversations in Arts, Design and Media* convened by PGR Studio, Birmingham City University – "...running...out...ofbreath..." (performative paper);
- June 2016 *Language, Landscape and the Sublime* convened by art.earth at Dartington Hall, Devon – "b([r])e(at[h])ing or breathing in | sounding out (a langscape)" (performative paper);
- June 2015 *Environments: Landscapes and the mind* convened by Universities of Essex and Kent and University of London, Goldsmiths – "Access(ion)ing Place: Beyond Phenomenology in The Archived Landscape (Y Glonc)" (paper);
- May 2015 *Topographies: Places to find something* convened by Emily Derbyshire and Andrew Giles, Literary and Visual Landscapes, School of Modern Languages, Department of English, University of Bristol – "Radical Toponymy: (re)reading the British landscape" (paper).

### Published Writing

"cuckoo mourning", *Lighthouse Journal*, 23 (Winter 2021): 23.

"b([r])e(at[h])ing or breathing in | sounding out (a langscape)." *Environment, Space, Place* 9, no.1 (Spring 2017): 63-69.

"stick with it", *Uniformagazine*, 8 (Winter 2016-2017): 8-10.

"Romancing the #BritishLandscape: exertion as a methodology for re-binding with the 'out-there'." *Ecozon@: European Journal of Literature, Culture and Environment* 6, no.2 (2015): 38-53. <https://doi.org/10.37536/ECOZONA.2015.6.2>